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#### RESEARCH ARTICLE

# Conjunction in Arabic Language حَتَّى

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ARTICLE INFO	ABSTRACT
Received: Oct 18, 2024	There are many uses of the letters of meaning in Arabic. Knowing these uses has a great impact on understanding. حُتَّى is one of the letters of
Accepted: Dec 2, 2024	meaning that connect words and sentences. In this study, different uses of are discussed. $\tilde{z}$
Keywords	The use of the حَتَّى , meaning lertter can be classified under different headings. In classical works, it is usually handled under three or four
Arabic Language	headings. These are attribution, jarr, nasb and isti'nāf letter.
حَتَّى	When خَتَّى is used as a letter of attribution, it expresses the upper point in excess and deficiency. The following four conditions are required for to be a letter of attribution: The noun that comes after خَتَّى must be a part of the preceding noun, similar to it, or the following noun must be related
Letter	
Conjunction	

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of the preceding noun, similar to it, or the following noun must be related to the preceding noun. The next name should express the final point reached in excess and deficiency. The noun after حَتَّى must be zāhir (clear), not a zāmir (pronoun) or a muawwal masdar/noun. The following word letter حتَّى must be singular; it must not be a letter, verb or sentence. When in that it إلى letter. It differs from إلى letter. It differs from إلى expresses the final point reached. When it is the letter of jarr, the following part must be a part of or similar to the preceding part, as in the case of the letter of attribution. According to the majority of linguists, the following part is included in the preceding part when حَتَّى is in the position of the letter jarr, while according to others, both situations are possible. Whether the following part is included in the preceding part or not can sometimes be understood by a presumption. The use of حَتَّى as the letter of jarr is more common than its use as the letter of attribution and includes the meaning expressed by the letter of attribution. However, when it is the letter of attribution, it does not fully fulfill the meaning of the letter of jarr. In cases where it is permissible to use it as the letter of attribution or the letter of comes before عَنِّى comes before عَدِّى comes before or "for" like the letter إلى or "for" like the letter . In which sense depends on its position in the sentence. In both cases, the muzāri verbs are nasb. While the linguists of Kufa argue that the muzāri verbs are nasb with حَتَّى directly, the linguists of Basra believe that appears at the مُتّى If the conjunction أَنْ appears at the beginning of a new sentence, it becomes the letter isti'nāf. After حَتَّى can begins with a حَتَّى begins with a muzāri verb, the verb remains marfū. If the muzāri verb following حَتَّى is mansūb, حَتَّى becomes the letter nasb, and if it is marfū, it becomes the can mean exception, like the letter إلّا letter isti'nāf. The conjunction حَتَّى letter isti'nāf. this case, it precedes the muzāri verb and the muzāri verb is nasb with the hidden أنْ. When it means exception, it usually comes after prepositions of negation such as لن ,ليس ,ما لا. There are many examples of this usage in the Qur'an.

The letter عَثَّ can come together with different prepositions to form a conjunction group. In this case, differences in meaning occur. When used with أَنُّ , it means "so much, so that", when used with أَنُّ الله بِعَادُ لا إِنْ ما it means "even if". When لو الله يَكُادُ لا إِنْ ما يَمِضِيَ لن رِيَلُبْتَ لن form a conjunction group with prepositions like, they mean something like "as soon as...happened/will happen, before long...happened/will happen". The sentence is translated according to the tense used.

This study deals with the basic uses of عَنَّى in classical works as well as the conjunction group it forms with many prepositions. Examples of its use are given in both classical and modern works and in the Qur'an. Bringing together most of the uses of this conjunction and explaining them with examples will contribute to a better understanding of the meanings of this letter.

#### INTRODUCTION

In Arabic, the word is classified in three ways as noun, verb and letter. Letters are also divided into two as syllable letters and meaning letters. The letters meant as words are the letters of meaning. (Sibawayhi, 1982.; Radī al-Astarabazī, 1993.)

Prepositions and conjunctions have the task of establishing connection and interest between words and sentences. In Arabic, there is no direct naming as prepositions and conjunctions, and this situation is mostly met with the letters of meaning, and nouns and verbs that resemble letters are also included in this group. Zajjājī (d. 337/949) said that the letter does not have a direct meaning in itself but signifies a meaning through something other than itself. According to him, the letter gains meaning according to the position in which it is used in a word. (Zajjājī, 1979.; Ünal, 2020.; Enes el-Kahvecî vd., 2023; Gezer, 2024.; Dede, 2021.)

In Arabic, the mana letters do not have a single meaning, and these letters give meaning to the sentence according to the position in which they are used. For this reason, each letter has a separate importance and each of them can be studied separately.

While the letters of meaning are discussed in classical Arabic works, there are also studies only on this field. Zajjājī and Rummānī (d. 384/994)'s Meʻānī al-Hurūf, Ahmed b. Abdinnūr el-Mālaki's (d. 102/1302) Rasf al-Mebānī fī Sharhi Hurūf al-Maʻānī, al-Murādī's (d. 749/1348) al-Jana al-Dānī fī Hurūfi al-Ma'ānī are some of them. In addition, Ibn Hishām's (d. 761/1360) Mughni al-Labīb ʻan Qutubi al-A'ārīb and Ibn Nuriddīn's (d. 825/1422) Masābīhu al-Meghānī fī Hurūfi al-Maʻānī are the main sources to be consulted on this subject.

For the research on the letter حَنُّى, one can refer to the works on hurūf al-maʿānī, prepositions and conjunctions, and attributive letters. Zehra Bilyenetā and Saʿdiye Sālehī's master's thesis titled 'Min Esrāri Hurūfi'l-'Atf (Dirāsetün Tatbıkıyyetün, Sūrat al-Kahf Enmūzajā)' are among the theses related to the letters of attribution and are among the works used in this subject. Tehānī Jumʿa el-Bakār's article titled 'Hattā' fi'l-Qur'ān al-Qarīm Beyna Wazāifi'n-Nahwiyyeti wa'd-delālati 'Nemāzijun Muhtāratun' is a study specifically on the letter حَنَّى

In this study, many uses of  $\vec{a}$  are mentioned and it is aimed to contribute to this field by bringing together its different uses in a single study.

#### Conjunction in Arabic حَتَّى

has meanings such as 'even, more, up to, until, in order to, for, finally, so'. (Yazıcı, 1998.) Four cases can be mentioned for the conjunction حَتَّى. These are attribution, initiation, nash and jarr. (Zajjājī, 1984.; Mālaqī, 2002.) The view of the linguists of Kufa is that خَتَى is the letter of nash. Some grammarians add to these that it is in the meaning of the preposition fā/ف (Murādī, 1992.; Ünal, 2016.)

#### AS AN ATTRIBUTIVE LETTER

The conjunction خَتَى is the letter of attribution that expresses the highest point in excess and deficiency. (Hasan, n.d.; Sāmarrā'ī, 2000.) Language scholars put forward the following conditions for the reference made with عَنَّى (Hasan, n.d.; Bilyanata- Sālehī, 2016.)

a) Ma'tūf must be a part of ma'tūf alayh in the literal sense or by interpretation, or it must have something to do with ma'tūf alayh.

'.(I ate the fish including its head (I ate even the head of the fish) 'أَكُلُتُ السَّمَكَةَ حَتَّى رَأْسَها

"All people fall ill, even the doctors." يَمْرَضُ الناسُ جَمِيعا حَتَّى الأطباءُ

"I liked the girl and even her speech." أَعْجَبَتْنِي الْجَارِيَةُ حَتَّى حَدِيثُها

In the first example, the head of the fish is a part of the fish, in the second example, doctors are included in people, and in the third example, speech is a characteristic of the girl, so the sentences are referred to with حَتَّى.

"Men and even women came." (It is not said) حَضَرَ الرِجالُ حَتَّى النِساءُ

"I ate the fruit, even the fish" (It is not said). "أَكُلْتُ الْفَاكِهَةَ حَتَّى الْسَمَكَ

As seen in the examples above, women are not considered to be part of men and fish is not considered to be part of fruit, so such usages are not correct. (Sāmarrā'ī, 2000)

The hunters are came, even the dogs. (al-Bakār, 2018.)" In this example, since the hunting dog is related to the hunters, this usage is correct.

Threw the pages to lighten their load

He threw his rations and even his shoes (Ibn Hishām, n.d.)

In the above couplet, the word نَعْل is not a part of the words to which it is attributed, but is connected to the previous ones through tawil /interpretation in terms of weight from the items that are with the person.

should express that the last point has been reached in excess or deficiency. Excess can be in terms of strength and honour, and deficiency in terms of weakness and humiliation. (Harawī, 1993.)

People have died, even prophets." In this example, since prophets are superior to humans in terms of honour, the conjunction حَتَّى expresses the last point in redundancy.

People died, even Zayd." (It is not said) Since it is not known that Zayd was the best of people in terms of virtue, this usage is not correct.

"Pilgrims came, even those on foot and children." In this example, pedestrians and children represent the last point in terms of weakness and powerlessness.

With حَتَّى, it can be stated that the final point is reached without the meaning of ta'zīm and insult.

"I read the Qur'an including Surah Nas." Since Sūrah Nas is the last sūrah of the Qur'ān, this usage is correct. In this example, it is possible to read the word سورة with both nasb and jarr; if it is read with nash, خَتُى becomes the letter of attribution, and if it is read with jarr, it becomes the letter of jarr. But the meaning is the same in both cases. (Sāmarrāʾī, 2000.) As in this example, in cases where it is permissible to be the letter of attribution or the letter of jarr, it is more appropriate to be the letter of jarr. (Ushmūnī, 1998)

c) The maʿtūf following حَتَّى must be a clear and explicit noun, not a pronoun or a muawwal masdar. (Hasan, n.d.)

The guests have left, even me." (It is not said) In this example, the pronoun has come after يَنْصَرَفَ الْمَدُعُوُّونَ حَتَّى أَنا and this usage is not appropriate.

"I like to read literary articles or even to read newspapers." (It is not said) In this example, since the maʿtūf after حَتَّى is a maʿtūf muawwal masdar, this usage is also inappropriate.

The scholars of Kūfī consider the pronoun after the حَتَّى to be permissible because they consider it as isti'nāf, but they do not accept it as a letter of attribution. أبوك حَتَّى الْقَوْمُ جَاءَ "The people came, and your father also came." Here حَتَّى has been accepted as the letter isti'naf. (Ibn Hishām, 1985.)

**d)** Ma'tūf must be a mufrad word (noun), not a letter, verb, or sentence.

"I used the means of transport including the aeroplane." As seen in this example, the maʿtūf following حَتَّى is a noun.

"I left him to himself until he repented." In this example, since the verb comes after تَرَكُتُهُ لِنَفْسِهِ حَتَّى نَدِمَ cannot be a letter of attribution.

e) The sentimental or spiritual goal following حَتَّى must be meaningful.

"I have read the books, even a book." (It is not said) قَرَأْتُ الْكُتُبَ حَتَّى كِتابا

There are also the following cases about  $\frac{1}{2}$  being a letter of attribution:

means absolute jam' and does وحَتَّى, in the absence of a presumption, as in the case of attribution with وmeans absolute jam' and does not express order between ma'tūf and ma'tūfun alayh. (Hasan, n.d.; Bilyanata - Sālehī, 2016.) الرجالُ "The men, even the dean, came to the faculty." Since there is no presumption in this example, it is not known whether the men or the dean came to the faculty first. (Sāmarrā'ī, 2000)

If خَتَّى is attributed to a word that has a letter jarr, the letter jarr must be repeated. (Ushmūnī, 1998.; Salmān, 2003.) This is to prevent حَتَّى from being confused as a letter of attribution or a letter of jarr. "I was in i tikaf throughout the month, even at the end." In this example, the conjunction المعَنَّى is used as a letter of attribution. If the letter في had not been repeated, خَتَّى would have been considered as the letter حَتَّى and the meaning of the sentence would have been "I entered itikaf throughout the month, until the end." If it is clear that حَتَّى is the letter of attribution and it is not possible to confuse it with the letter of jarr, there is no need to repeat the letter of jarr. عَجِبْتُ مِنْ الْقَوْمِ "I was very surprised at people, even their children." In this sentence, it is clear that the conjunction مِنْ does not mean "until" but is a letter of attribution. Therefore, the letter jarr مَثَّى مَن is not repeated after مَثَّى اللهُ وَتَعَلَّى اللهُ الل

## 'S BEING A LETTER OF JARR'حَتَّى

when it is a letter jarr, comes at the beginning of the nouns and makes jarr them and gives the meaning of "until" and "up to" which is expressed by the letter jarr إلى It differs from the letter jarr إلى It differs from the letter of attribution, the that it expresses the final point reached. As mentioned in the section on the letter of attribution, the

part that follows حَتَّى must be a part of or similar to the previous part. However, here the part after عَتَّى is not ma'tūf but a majrūr noun. حَتَّى must be followed by the proper name. (Ibn Nur al-Dīn, 1993.)

There are three differences between the letters of jarr إلى and إلى While إلى comes before clear/zāhir nouns and pronouns, حَتَّى only comes before clear nouns. While the part following عَنَّى is considered a part or a similar part of the preceding part, this is not necessary for إلى The part after إلى can be included before it, while the part after إلى cannot be included before it. (Murādī, 1992.)

السَّمَكَةُ حَتَّى رَاْسِها "I ate the fish up to its head/ I ate its head too (I left nothing of it)." (Mubarrad, 1994.)

"Yesterday, I slept till morning." نِمْتُ البارِحَةَ حَتَّى الصَباح

In the above examples, خَتَّى has come as a letter jarr, making the following nouns majrūr. In the first example, it is the head of the fish, and in the second example, it is the last point reached in the morning. In the examples, the nouns that come after خَتَّى are a part of or similar to the previous nouns.

"I ate the fish until half of it" is not considered correct. Because here half of the fish does not express the final point. However, Ibn Mālik states that this usage can be correct for حَتَّى by citing the following couplet as an example:

One night I decided

I've been up half the night hoping

Then I turned back in despair

Abū Hayyān does not accept this couplet as evidence. (Murādī, 1992.)

The linguists of Kufa and Müberred consider the pronoun after the letter حَتَّى permissible.

He came at you from all directions

He was hoping you wouldn't be disappointed in him. (Ibn Hishām, 1985.)

Mubarrad (d. 286/900), Ibn Sarrāj (d. 316/929) and most of the later linguists adopted the idea that when خَثَى is a letter jarr, the part after غَ is included in the part before it. Sībawayh (d. 180/796), Farrā (d. 207/822) and Ibn Mālik (d. 672/1274), on the other hand, were of the opinion that both cases could be valid. When it is included before the noun, it means that the last point reached ends with that noun, and when it is not included, it means that the last point reached is up to that noun. "I beat people up to Zayd." In this example, it is understood that either Zayd is affected by the action of beating and the end point is reached with his beating, or Zayd is not affected by the action of beating and the action ends before Zayd is beaten. (Murādī, 1992.; al-Bakār, 2018)

In some cases, whether the noun after  $\tilde{\vec{z}}$  is included in the one before it is understood by a presumption.

All the prophets are dead, including Muhammad." In this example, it is الأنْبِاءُ حَتَّى مُحَمَّدٍ عليهم السلام clear that the part after حَتَّى is included in the part before it.

"I've almost finished reading the story. So much so that I read until the last page." In this example, it is understood that the last page was not read. Because the verb عاد is one of the verbs of approach and indicates that the action has not yet taken place. (al-Hamad- al- Zu'abī, 1993.)

If بحَنَّى, which is the letter jarr, only means إلى or precedes infinitives/masdar, the following part is not included in the preceding part. السِرْتُ حَتَّى الليل I walked until night." In this example, it is clear that سِرْتُ حَتَّى غُروبِ الشَّمْسِ and the part after مَتَّى غُروبِ الشَّمْسِ is not included in the part before it. المعالفة or precedes infinitive/masdar and has the meaning of مَتَّى غُروبِ الشَّمْسِ (Mālaqī, 2002)

"That night is full of peace until dawn." (Qadr, 97/5.) In this verse, the conjunction حَتَّى مَطْلَعِ الْفَجْرِ﴾

Based on the above examples, if the part after حَتَّى expresses a time, it can be said that the next part is not included in the preceding part.

In order to distinguish whether خَنَّى is the letter of attribution or the letter of jarr, it is necessary to know the last movement of the word that comes after حَنَّى. But in some cases this can be understood from the position of the sentence. (Rummānī, 1425/2004.)

"So and so fasts for days until Eid al-Fitr." (Rummānī, 1425/2004.) In this example, the word عَثَّى after عَثَّى should be read with kasra, not nasb. Because the first day of Eid al-Fitr cannot be fasted, عَثَّى cannot be the letter of attribution here.

When the conjunction حَتَّى comes with a past/māzi verb, it can also give the meaning of the letter jarr (الله عَلَى السَّيِّيَةِ الْحَسَنَةَ حَتَّى عَفُوا وَقَالُو (Irbilī, 1991.) This is seen in the following verse: ﴿ الله عَلَى السَّيِّيَةِ الْحَسَنَةَ حَتَّى عَفُوا وَقَالُو (Irbilī, 1991.) Then, We changed the evil and replaced it with good, until they were forgiven and said." (A'rāf, 9/95.)

Ibn Mālik says that حَتَّى is preceded by the hidden masdar letter أَنْ in this verse means أَنْ in this verse means أَنْ here and that حَتَّى is the letter isti'nāf. ((Murādī, 1992.)

The use of حَنَّى as the letter of jarr is more common than its use as the letter of attribution. When it is used as a letter jarr, as mentioned above, the following part may or may not be included in the preceding part. When it is included, it includes the meaning it expresses as a reference. However, its use as a attribution letter does not give the meaning of "until", which the letter jarr expresses by not including the previous part into the next part. (Murādī, 1992.; al-Bakār, 2018)

## BEING A NASB LETTER حَتَّى

الى comes before the muzāri verb and means "until" as expressed by the letter خَتَّى comes before the muzāri verb and means "until" as expressed by the letter كيْ the muzāri verb becomes nasb. The meaning of this depends on its position in the sentence. (Rummānī, 2004)

"I waited until the sun rose up." (Harawī, 1993.) وَقَفْتُ حَتَّى تَطْلَعَ الشَّمْسُ

"I prayed to enter Paradise." صَلَّيْتُ حَتَّى أَدْخُلَ الْجَنَّةَ

In the above example, the conjunction حَتَّى is like the letter كَيْ and means "for". In both examples, the muzāri verbs following حَتَّى are nasb.

"Eat and drink until the white thread of the " وَكُلُوا وَاشْرَبُوا حَتّٰى يَتَبَيَّنَ لَكُمُ الْخَيْطُ الْأَبْيَمَنُ مِنَ الْخَيْطِ الْآسُودِ مِنَ الْفَجْرِ ﴾ "Eat and drink until the white thread of the dawn is distinguishable for you from the black thread." (Baqara, 2/187.)

In the above verse, the conjunction حَتَّى preceding the muzāri verb الْمِي أَنْ means اللَّهِي أَنْ

(هُمُ الَّذِينَ يَقُولُونَ لَا تُتُفِقُوا عَلَى مَنْ عِنْدَ رَسُولِ اللهِ حَتَّى يَنْفَضُوا﴾ They are the ones who said, 'Do not give the companions of the Messenger of Allah a livelihood so that they may disperse from around him'". (Münāfiqūn, 63/7.)

In the above verse, the conjunction حَتَّى, which comes before the muzāri verb كَيْ and indicates the cause.

المانِ عَنْ عَنْ وطَنِكَ حَتَّى تَعِيشَ بِأَمانٍ "Defend your homeland that you may live in safety." (al-Hamad - al-Zuʿabī, 1993.; Çelik-Yaşar, 2024.) In this sentence, the part after the conjunction حَتَّى cannot mean "until you live safely", so the conjunction عَنْ has the meaning of عَنْ and gives a reason.

Although the conjunction حَنَّى is expressed as the letter nash, it is actually a letter jarr in this position. The muzāri verbs that come after عَنَّى are nash not with خَنُّ but with the hidden أَنْ that precedes the verb. The nash verb turns into an infinitive/masdar and eventually becomes a noun. خَنُّ also comes before the noun and replaces the letter jarr إلى in the sense of "until" or كَنْ in the sense of "for". The infinitive that comes after it is mahallan majrūr. (Ibn Ya'īsh, 2001, Irbilī, 1991.) This is the opinion of the Basra linguists, while the Kūfī linguists argue that the nash is directly with عَنَّى (Anbārī, 2003.)

### BEING THE LETTER OF ISTI'NĀF

When it is followed by a sentence, the conjunction حَتَّى becomes the letter isti'nāf, it does not affect the following sentence and expresses that a new sentence has begun. In this case, حَتَّى can be followed by a noun or verb sentence. (Mālaqī, 2002)

When خَتَّى is the letter isti'nāf, there is a relationship between the two sentences in terms of meaning, not in terms of i'rāb. Usually the sentence after خَتَّى adds an annotation to the previous sentence and the second sentence becomes the result of the first sentence. In this case, this conjunction has the meaning of "even, so that, moreover, finally". (Doğan, 2013.)

After حَتَّى, which is the letter of isti'nāf, noun and verb phrases can come: (Mālaqī, 2002.; Doğan, 2013.)

The meaning of the two sentences above is "People stood up and Amr is going out." (Mālaqī, 2002.)

In the first example, حَثَّى is followed by a noun clause and in the second example by a verb clause, and address not affect in these sentences. No attribution relationship can be established between the sentences. In both of the examples, there are two meaningful independent sentences and these sentences are connected to each other with the conjunction.

The blood of the dead still flows in the Tigris

So much so that the water of the Tigris became muddy. (Ibn Nur al-Dīn, 1993.)

In the above couplet, حَثَّى is preceded by a meaningful sentence and followed by an independent sentence beginning with a noun. There is no attributive relation between the two sentences and there is no commonality in i'rab. However, the conjunction حَثَّى connects the two sentences in meaning. The second sentence is the result of the first sentence.

When حَتَّى comes before the muzāri verb, the muzāri verb does not necessarily have to be nasb. Depending on the situation, it either becomes nasb or remains marfū. It was mentioned that when it is nasb, it means either گيْ or لِلَّى When it is in the meaning of isti'nāf, it is marfū. (Mubarrad, 1994.)

The situations in which the muzāri verb after حَتَّى must be either nasb or merfū can be explained with examples as follows: (Ibn Hishām, 1985.; el-Hamad -al- Zuʻabī, 1993.)

If the muzāri verb after حَثَّى is not in the future tense but in the present tense, the part after مَثَّى is marfū if it stems from the part before حَثَّى and is realised by the action of the person. (Ibn Hishām, 1985.; el-Hamad -al- Zuʿabī, 1993.)

"I walked, and now I am entering." In this example, the muzāri verb after سِرْتُ حَتَّى أَدْخُلُها "I walked, and now I am entering." In this example, the muzāri verb after سِرْتُ حَتَّى أَدْخُلُها si not in the future tense and is originates from the act of walking. If the person is in the state of entering a place or narrating that state by telling a story, as in this example, the muzāri verb becomes marfū and سُرِتُ خَتَّى الْدُخُلُها becomes the letter isti'nāf. If the muzāri verb were mansūb, as in the example of سِرْتُ حَتَّى الْدُخُلُها or in the sense of "for" by giving a reason like سَرِّتُ حَتَّى تَطْلَعَ الشَّمْسُ In the sentence عَلَى السَّمُ الله sun rose.", it is not correct that the muzāri verb after حَتَّى is marfū. Because the rising of the sun does not result from the act of walking. (Irbilī, 1991.; Mubarrad, 1994.)

If the muzāri verb after حَتَّى means future or future according to the tense of speech, the muzāri verb becomes mansūb. ﴿ الله عَلَيْهِ وَسَلَّهُ إِلَيْهُ الله وَ عَلَيْهِ وَسَلِّهُ وَلِمُ الله وَعَلَى الله وَعَلَى الله وَالله وَالله وَلَمْ الله وَلَمْ الله وَلَمْ الله وَالله وَلَمُ الله وَلَمْ الله وَلَمُ الله وَلَمْ الله وَلَمُ الله وَلَمُ الله وَلَمُ وَلَا الله وَلَمُ وَلَمُ الله وَلَمُ وَلِمُ الله وَلَمُ وَلَى الله وَلَمُ وَلِهُ وَلِمُ الله وَلَمُ وَلِمُ الله وَلَمُ وَلِمُ الله وَلَمُ وَلَا الله وَلَمُ وَلَا الله وَلَمُ وَلَا الله وَلَمُ وَلَا الله وَلَمُ وَلِمُ الله وَلَا الله وَلَا الله وَلَا الله وَلَمُ وَلِمُ وَلَا الله وَلَمُ وَلَا الله وَالله وَالله وَالله وَالله وَالله وَلَمُ وَلَا الله وَالله وَلَمُ وَلِمُ وَلَا الله وَلَمُ وَلِمُ وَلِمُ وَلَا الله وَالله وَالله وَالله وَالله وَالله وَالله وَالله وَالله وَالْمُ وَلِمُ وَلِمُ وَلِمُ وَلِمُ وَلِمُ وَلِمُ وَلَا الله وَالله وَالله وَالله وَالله وَالله وَالله وَلَمُ وَلِمُ وَلَا الله وَلَا لَمُعْلِمُ وَلَا الله وَالله وَالله وَالله وَلَمُ وَلِمُ وَلِ

Whether the muzāri verb after حَتَّى, which comes after the verb كان مَيْرِي حَتَّى أَدُخُلُ المدينَة , which comes after the verb كان متيْري عَتَّى أَدُخُلُ المدينَة is mansūb or marfū depends on the word that comes as news/khabar. كان متيْري حَتَّى أَدُخُلُ المدينَة is in this example, the letter عَنَى is mansūb mahalli because it is the khabar of كان If the conjunction of عَنَى is in the position of كل , the meaning of the sentence is "My walk was until I entered the city." If it is in the position of كل , the muzāri verb can be mansūb or marfū. كان سَيْري سَيْرًا مَتْعَبا حَتَّى الْخُلُها "My walk was a tired walk. Finally I am entering there." In this example, since the khabar of كان سَيْري سَيْرًا مِتْعَبا حَتَّى الْخُلُها In this example, if عَتَى الله is the letter isti'nāf and the following muzāri verb is marfū. كان سَيْري المس حَتَّى الْخُلُها In this case, the meaning of the sentence will be "Yesterday, my walk was until I entered the city / to enter the city." If the word المسرعة is khabar, it is permissible for the muzāri verb to be mansūb or marfū. When it is mansūb, the meaning of the sentence is "My walk was yesterday until I entered the city/to enter the city." and when it is merfū, it is "My walk was yesterday. I am finally entering there." (Mubarrad, 1994.)

### ف IN THE MEANING OF حَتَّى

The conjunction هَ may mean أَ according to its use in the sentence. The sentence هَرَبْتُ زَيْدًا هَبَى and the sentence هَرَبْتُ زَيْدًا فَبَكى have the same meaning and the translation of the two sentences is "I beat Zeyd, so he cried." (Yüksel, 1999.)

## حَتَّى Some Patterns Used with

### a) حَتَّى أَنَّ Conjunction

مَتَّى أَنَّ means "so much so", "to such an extent, so much so".

"They were laughing at him so hard they almost split their sides laughing." ('Umar, 2008.)

According to some scholars, the hamza of فَنَّ after حَثَّى is read with kasra, while according to others it is read with kasra when it is in the meaning of isti'nāf. (Adnānī, 1989.; Ürün, 1989.)

انَّهم لا يَرْجُونَهُ "He became so ill that they despaired of him." In this example, there are those who read the preposition أَنَّ after إِنَّا after.

رَانَّ الْغُصونَ تَتَرَاقَصُ The air is so active that the branches dance." In this example, إِنَّ because a new sentence is started.

### b) حَتَّى إذا Conjunction

When حَنَّى is used with the conditional preposition إذا, it expresses meanings such as "when, finally". ('Umar, 2008) In this case, the most linguists argue that حَنَّى has the meaning of isti'nāf. Some others are of the opinion that it is a jarr letter. (al-Bakār, 2018.)

They were talking among themselves, and when night "They were talking among themselves, and when night came, they gathered in a circle in the mosque." ('Umar, 2008)

Finally, when they were spoilt with what they were given, ﴿ حَتَّى إِذَا فَرِحُوا بِمَا أُوتُوا اَخَذْنَاهُمْ بَغْثَةً فَإِذَا هُمْ مُثْلِسُونَ﴾ We seized them suddenly, so that they suddenly lost all hope." (An'ām, 55/44.)

"Finally Our command came and the waters rose up. We said to Noah: "Get on board (the ship)." (Hūd, 11/40.)

In the above examples and verses, غَتُّى is used together with the preposition إذا

## c) حَتَّى وإنْ رحَتَّى ولو رحَتَّى لو

When the conjunction وَإِنْ رُولُو رَلُو is used with the conditionals وإِنْ رُولُو رَلُو ,it means "even if". (Ürün, 1989.; Ceviz -Yamaç, 2022.; Şahin-Günday, 2018.)

"You will follow the customs of those before you, inch by inch. So much so that you will follow them even if they have entered the lair of a lizard. (Bukhārī, 2001.; Çelik-Yaşar, 2024.)

"Don't leave your children alone in the car, even for a minute." لا تَتْرُكُوا اطْفَالَكُمْ وَحْدَهُمْ في السيارة حتى لو لِدَقِيقَةٍ

In the above hadīth and the second example, the usage of عَتَّى لَوْ is seen.

When prepositions of negation such as لن ,لم come after حَتَّى إِنْ, the meaning becomes "although it is not, although it has not, although it will not".

"Everyone dreams, even if they don't remember." أَنَّ الْجِمِيعَ يَخْلَمُونَ حتَّى وإن لم يَتَذَكَّرُوا

### d) Using حَتَّى in the Meaning of إِلَّا

expresses exception in some cases and its meaning becomes like اللهِ In this case, the muzāri verb becomes nasb because it is followed by the hidden أنْ.

Keep the windows of your house closed except when the heat intensifies." In أَقْفِلُ نَوافِذَ بِيتَكَ حَتَّى يَشْنَدَّ الْحَرُّ this example, the conjunction .إِلَّا أَنْ means .إِلَّا أَنْ al-Bakār, 2018.)

means the letter of exception such as الّا, which comes after prepositions of negation such as كأ., ما ,لا and means "without", "unless". ('Umar, 2008.; Ürün, 1989. Çelik-Yaşar, 2024.)

اليس عَطاءٌ من الفُضولِ سَماحَةً حَتَّى تَجودَ وما لديك القليلُ "It is not generosity to give from what you have in excess unless you give from what you have very little." (Baghdādī, 1997.)

( وَمَا يُعَلِّمَانِ مِنْ اَحْدِ حَتَّى يَقُولًا إِنَّمَا نَحْنُ فِتْنَةٌ فَلَا تَكْفُرْ ﴾ "(The two angels) did not inform anyone unless they said: 'We are only a means of testing; do not disbelieve!" (Baqara, 2/102.)

"They will not enter Paradise until the camel passes through (وَلَا يَدْخُلُونَ الْجَنَّةَ حَتَّى يَلِجَ الْجَمَلُ فِي سَمِّ الْخِيَاطِ﴾ "They will not enter Paradise until the camel passes through the eye of a needle." (A'rāf, 39/40.)

لا يَكَادُ , مَا كَادَ...حَتَّى ,ما كَادَ...حَتَّى ,ما كَادَ...حَتَّى ,ما كَادَ...حَتَّى ,ما كَادَ...حَتَّى ,ما إنْ...حَتَّى ,ما كادَ...حَتَّى ,ما كادَ...حَتَّى ,ما كادَ moment". ('Umar, 2008, Yazıcı, 1998.) The conjunctions ما أَنْ/إن and كاد ما كاد ما كاد ما كاد علاء أن إلى عادُ / لا يكادُ / ما كاد and ما أنْ/إن are found at the beginning of two separate sentences and the two sentences are connected and become one sentence.

If it is desired to point to the past with these conjunctions, the following patterns should be used: (Jafal al-Hadīd, 2004.)

a) The ism/noun of عَدِّى + marfū muzāri verb + ما كاد/لم يكد+كاد + māzi verb

"My brother welcomed me as soon as I entered." In this example, the conjunction ما كِنْتُ أَنْخُلُ حَتَّى اسْتَقْبَلَنِي أَخِي بِالسِّراحُبِ and before another meaningful sentence. The connection between the two sentences is provided and turned into a single sentence.

māzi verb + fāʿil +... حَتَّى ...+ māzi verb + fāʿil + ما أنْ/ ما إنْ

"The police caught the thief when he thought of running away /The police caught the thief the moment he thought of running away./ The police caught the thief as soon as he thought of running away." In this example, the conjunction خَنُّ comes after the sentence beginning with ما إنْ and before another independent sentence, and a connection is established between the two sentences.

If it is desired to indicate the present tense with these conjunctions, the following patterns should be used:

a) عكاد +ism /noun of يكاد + marfū muzāri verb...+ حَتَّى + mansūb muzāri verb

لا يكادُ الأسلامُ يَدْخُلُ بَلَدًا حَتَّى يَكُونَ المسجِدُ رَمْزَه يذَلُ عليه "As soon as Islam enters a country the mosque becomes its symbol.

b) ما إنْ+ majzūm muzāri verb + fāʿil + ما إنْ+ mansūb muzāri verb

"As soon as the teacher enters the class, he greets us." ما إِنْ يدخُلْ المُعَلِّمُ الى الصَفَِّ حَتَّى يُسَلِّمَ علينا

Conjunctions in this group have the meaning of "no sooner than". (Yazıcı, 1998.) These patterns come in different forms depending on whether the sentence is māzi or muzāri. (Jafal al-Hadīd, 2004.)

When it is a māzi verb, it can come in the following forms:

The mother put her child to bed, but soon the child وضعَتُ الأُمُّ طِفَلَها على فِراشِهِ لَكَنَ الطِّفُلُ لَمْ يَلْبَتُ حَتَّى إِسْتَيْقَظَ (The mother put her child to bed, but soon the child woke up."

māzi verb + على + لم يَمْضِ + infinitive/masdar + muzafun ilayh + fāʻil (pointing to time) + على + لم يَمْضِ

"The city of Baghdad became an أَمْ يَمُضِ على تَأْسِسِ بغدادَ زَمانٌ طويلٌ حَتَّى أَصَبَحَتُ مَرْكَزا حَضاريا و ثقافيا هامّا important center of civilization and culture not long after its founding.."

c) على + fāʿil (pointing to time) + على + masdar + muzāfun ilayh + لَمْ يَمْضِ + māzi verb

".The sun came out not long after it rained" لَمْ يَمْض وَقْتُ طَوِيلٌ على نُزول الْأَمْطار حَتَّى خَرَجَتْ الشَّمْسُ

In sentences formed with لهُ يَمْضِ, words containing time should come as the fāʿil.

When it indicates present and future time, it can come in the following patterns:

- a) حَتَّى+... لا يَلْبَثُ أَنْ + mansūb muzāri verb
- ".Mum comes back as soon as she goes to the market" لا تَلْبَثُ أُمِّي أَن تَذْهَبَ الي السّوقِ حَتَّى تَعودَ
- b) حَتَّى +... لنْ يَلْبَثَ أنْ mansūb muzāri verb
- "The man will go home soon after work." لَنْ يَلْبَثَ الرَّجُلُ أَنْ يَخْرُجَ مِن الْعَمَلِ حَتَّى يَذْهَبَ الى بَيْتِهِ
- c)على+لن يمُضِي + masdar + fāʻil (pointing to time) + حَتَّى + mansūb muzāri verb
- "He'll be back not long after your father's departure." نن يَمْضِيَ على ذَهابِ أبوك وقتٌ طَويلٌ حَتَّى يَعودَ
- d) لَنْ يَمُضِيَ + fāʿil (pointing to time) (+على+) + masdar) + لَنْ يَمُضِيَ + mansūb muzāri verb
- "Before long we will see that the للْ يَمْضِيَ زِمانٌ طَوِيلٌ حَتَّى نَجِدَ مِن النظريات والبحوث تَتَطَوَّرُ في مَجالِ الدِّر اسات اللُّغَوِيَّةِ before long we will see that the theories and research in the field of language studies are well developed.

#### CONCLUSION

In Arabic, the letters of meaning do not have a single meaning, but they gain meaning according to the position they are used in the sentence. Knowing the meanings of these letters according to where they are used contributes to the understanding of sentences and texts.

is one of the letters of meaning and has many uses. Language scholars have generally categorised the use of حَتَّى under the following four headings: Attribution, jar, nasb and isti'nāf. Apart from these, can be the letter الله depending on the situation. حَتَّى forms a conjunction group with many prepositions with different meanings.

has been dealt with in studies with prepositions, conjunctions or attributive letters in a limited way and usually by mentioning one or a few aspects. In this study, different uses of عَنَّى are explained with verses and examples. Thus, it is aimed to contribute to a better understanding of this letter by bringing together different uses of عَنَّى. In different studies, another one of the letters of meaning can be taken into consideration and analysed.

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